



Jon Gilbert Leavitt

Composer

tel. +1 347.623.2983

jon@jglsongs.com

COMPOSITION and SCORING

television / web series / broadcast commercials and shorts

- 2018 *Some Kind of Wonderful* (Prod.; Reidling Entertainment). Head Composer. (Pilot/network t.b.d..)
- 2016 *The Rottens* (Prod.; Urban Spine Films). Composer. Series trailer.
- 2012 - 2016 *Child of the 70's* (Prod.; Under the Counter Productions). Composer. Online series.
- 2011 - 2016 *BoysTown* (Prod.; Reidling Entertainment). Head Composer. (OutTV Canada, OutTV Europe):
Season One, Season Two
- 2009-2010 *Tales from the Trail* (Prod.: Reel World Films, Inc., two episodes "Catskill Trail," "Ice Age Trail")

film / video

- 2015 *A Bike* (Composer. Praneeth Palety, dir.). Release: 2015.
- 2009-2010 *Heels* (Head Composer, Sound Designer. Prod.: Reidling Entertainment; Ricky Reidling, dir.). Release date:
2010.
- The Prankster* (Additional Music Composer. Prod.: Prankster Entertainment; Tony Vidal, dir.). Release date:
2010.
- 2008 *Greenagers* (Composer. Prod.: Goethe-Institut; Marcus Sporkmann/TakeWest Medienproduktion, dir.).
- Promotional video for __Ist Art Resource Group (Jonathan Wagner, visual artist) and New York
Production House (Composer)
- 2007 *Eurokids- Life Under the Stars* (Composer. Prod.: Goethe-Institut; Marcus Sporkmann/TakeWest
Medienproduktion, dir.) // *Eurokids - sous les étoiles* (Composer. Prod.: Goethe-Institut Canada; Marcus
Sporkmann/TakeWest Medienproduktion, dir.)
- 2006 *For Butter or Wurst* (Composer. Prod.: Goethe-Institut; Marcus Sporkmann/TakeWest Medienproduktion,
dir.)
- 2005 *Guys and Goals* (Composer. Prod.: Goethe-Institut; Marcus Sporkmann/TakeWest Medienproduktion, dir.)
- 2004 *German High* (Composer. Prod.: Goethe-Institut; Marcus Sporkmann/TakeWest Medienproduktion, dir.)
- 1991 *My Dinner With Abbie* (Composer, Music Supervisor. Prod.: MDWA Productions); L.A. Film Festival, Berlin
Film Festival, PBS Television



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stage / live performance

- 2017 *What Elsas Knew in a Peril* (Prod.: New Stage Theatre Company, New York; Theatre for the New City, New York, NY). Sound designer.
- 2015 *Night* (Prod.: New Stage Theatre Company, New York; Theatre for the New City, New York, NY). Composer and sound designer.

stage / live performance continued

- 2014 *Cosmicomics* (Prod.: New Stage Theatre Company, New York; Dixon Place Theatre, New York, NY). Sound designer.
- 2011-12 *Hypnotik: The Seer Will Doctor You Now* (Prod.: New Stage Theatre Company, New York; Theatre for the New City, New York, NY). Composer and sound designer
- 2008-09 *Oh, Those Beautiful Weimar Girls!* (Prod.: New Stage Theatre Company, New York; La Mama ETC, New York, NY). Composer.
- 2007 *50th Steuben Parade*, New York (client: German National Tourist Office/Deutsche Zentrale für Tourismus/Goethe-Institut New York). Music Supervisor.

RECORDINGS and RELEASES

- 2014 *Boystown - The First Season* (Soundtrack from the television series /Reidling Entertainment)
- 2012 *Shine* (Michael West, recording artist; contributing musician/arranger)
- 2011 *German Traces* (Composer for web and phone application, Goethe-Institut USA)
- 2009 *Pride at 40* (CD / released June 2009: JGLsongs)
- 2008 *1919* (CD / performer(s): Jon Gilbert Leavitt / production: JGLsongs)
"Believe" on *Singer/Songwriter Showcase Vol. I* (ZTK Productions / performer: Zane Kuchera)
- 2004 "If I Could Love You Forever - Liberty City Remix" on *Everyday's Another Chance* (Stevensville Music/ performer: Jamie Stevens/ production: JGLsongs)
- 2003 *Pride* (CD / performer(s): various / production: JGLsongs)
- 2001 "The Well of Loneliness" on *The Fine Print* (Noble Savage Music / performer: Mark Islam / production: Edward Tree)



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PRODUCTION

2012 **Ordinary Angels** (Single / Project Angel Heart, Phyllis Pastore, recording artist)
2009 **Pride at 40** (CD / JGLsongs); **Video (Pride 2009)**.
2008 **1919** (CD / performer(s): Jon Gilbert Leavitt / production: JGLsongs)
2004 "**Open World**" (single) (performer(s): Becky Maas / production: JGLsongs)
2003 **Pride** (CD / performer(s): various / production: JGLsongs)

MUSIC LICENSING AFFILIATIONS

2008 – pres. Freeplay Music; Music Source; ProductionTrax; Pump Audio; Amurco Ltd., (UK)

PROFESSIONAL AFFILIATIONS

1982 – pres. **ASCAP** (American Society of Composers, Authors and Publishers)

ADDITIONAL INFORMATION

Languages: German: fluent; Spanish, Hebrew, French: conversational. (English: native speaker); Published photographer.

PROMOTIONAL REEL

www.jglsongs.com/PromoReel.html

IMDB

<http://www.imdb.com/name/nm3281081/>

SOUND CLOUD

<https://soundcloud.com/jglsongs>

YOU TUBE

<https://www.youtube.com/user/jglsongs>